



New York Counterpoint

Steve Reich

Jonathan Sage clarinets

I'm going to New York!
(what a lark! what a song!)
where the tough Rocky's eaves
hit the sea. Where th'Acro-
polis is functional, the trains
that run and shout! the books
that have trousers and sleeves!

from **Song** by Frank O'Hara (1951)

Running time 11'11"

Jonathan Sage clarinets and bass clarinets

Sound engineering,
production and mastering Alexander Harker
Executive Producers Garrett Sholdice & Benedict Schlepper-Connolly
Design Benedict Schlepper-Connolly

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